

Wristbreaker

Bulavira

Music by Andriy Vasylenko

Standard tuning

♩ = 120

Intro

just play the riff till the outro

el.bs.

1 P P H H P 2 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

3 P P H H P 4 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

5 P P H H P 6 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

7 P P H H P 8 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

Bridge to main riff

9 P P H H P 10 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

11 P P H H P 12 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

Main Riff



The Main Riff section consists of four systems of guitar notation, each spanning two measures. Each system includes a bass staff with a treble clef and a guitar staff with a bass clef. The bass staff contains a sequence of notes with fingerings (P, H) and a final note with a double bar line. The guitar staff contains a sequence of notes with fingerings (P, H) and a final note with a double bar line. The measures are numbered 13, 14, 15, 16, 17, 18, 19, and 20. The notation is as follows:

Measure 13: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 14: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 15: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 16: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

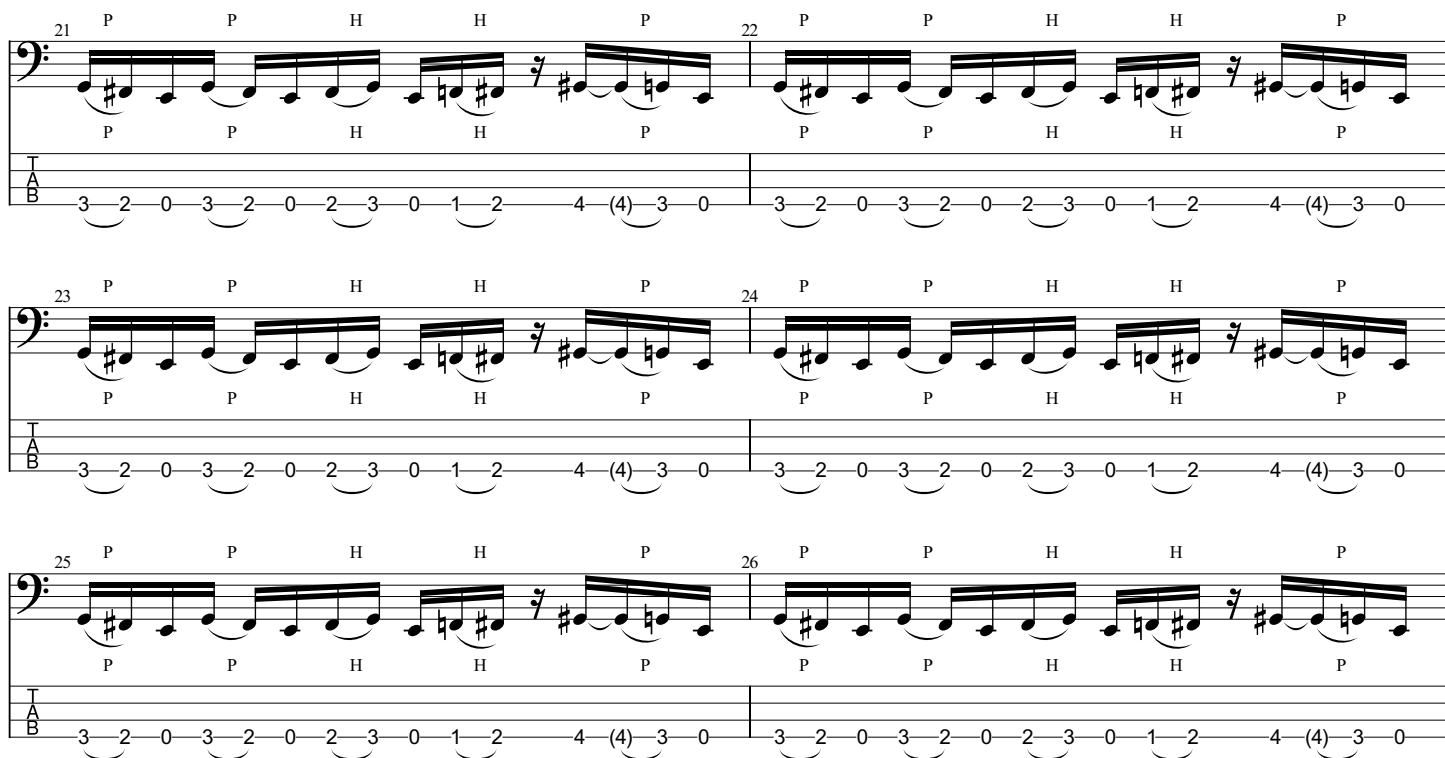
Measure 17: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 18: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 19: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 20: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Kinda solo



The Kinda solo section consists of three systems of guitar notation, each spanning two measures. Each system includes a bass staff with a treble clef and a guitar staff with a bass clef. The bass staff contains a sequence of notes with fingerings (P, H) and a final note with a double bar line. The guitar staff contains a sequence of notes with fingerings (P, H) and a final note with a double bar line. The measures are numbered 21, 22, 23, 24, 25, and 26. The notation is as follows:

Measure 21: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 22: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 23: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 24: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 25: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

Measure 26: Bass staff: P, P, H, H, P. Guitar staff: P, P, H, H, P.

27 P P H H P 28 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

29 P P H H P 30 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

31 P P H H P 32 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

Main riff's back

33 P P H H P 34 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

35 P P H H P 36 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

Now fkn dance!

37 P P H H P 38 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

39 P P H H P 40 P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

Wrapup

41 P P H H P 42 P P H H P

P P H H P P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

43 P P H H P 44 P P H H P

P P H H P P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

45 P P H H P 46 P P H H P

P P H H P P P H H P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

47 P P H H P 48 *sl.* P H

P P H H P *sl.* P H

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3

Part when gentlemen may mosh

49 ♩ = 45 50 P 51 P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

52 P 53 P

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2